

Aus Litauen

Aufführungsrecht vorbehalten

Fagott.

Max Laurischkus, Op. 23

I Von Land und Leuten

Moderato maestoso.

f *mf non legato sempre* *p*

mf

p *p* *p*

p

f

f

f

Fagott.

Poco più mosso.

1000 new mass. 2. 3 4 5 6 7 8 9

Handwritten musical notation on a staff with a treble clef and key signature of two flats. The notation consists of a single note, G2, repeated across nine measures. Above the staff, the numbers 1000, new mass., and 2. are written. Above the measures, the numbers 2, 3, 4, 5, 6, 7, 8, and 9 are written.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of a single note, G2, repeated for 18 measures. The notes are marked with measure numbers 11 through 18 above them. A large 'E' is written above measure 12. A double bar line is placed at the end of measure 14.

[illegible]

Tempo I. *f*  1

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a half note G4, a half note F#4, and a half note E4. The melody then continues with a half note D4, a half note C4, and a half note B3. The system concludes with a double bar line. The dynamics are marked with *ff* (fortissimo) and *p* (piano).

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The score includes a double bar line and a repeat sign. The tempo is marked 'Allegretto', and the dynamics are marked 'ff' (fortissimo).

II Abendstimmung

Andante con moto. ♩ = 80.

pp *p* *espr.* *cresc.* *A*

f *pp*

B Poco animato.

pp *p* *dim. poco rit.*

C in tempo

p espr. *espr. molto f*

Tempo 1 e poco agitato.

cresc. e string.

tranquillo *p* *D*

f *3*

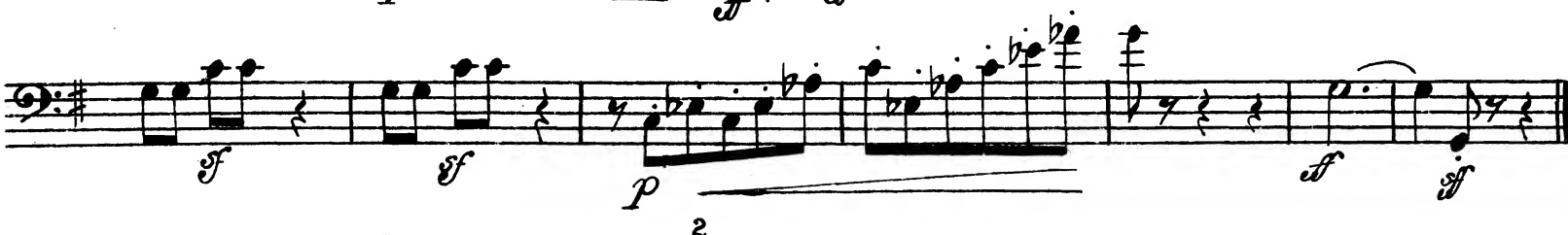
Fagott.

III Daina

(Litauisches Volkslied)

Allegro molto. ♩ = 160.

♩ = 138



IV Dorfserenade

Moderato scherzando $\text{♩} = 76-80$.

p

1 2 3 4 5

poco rit. in tempo *Poco più mosso.*

p *mf* 1

mf *p*

cresc.

ff *f*

B Tempo I.

f *mf allarg.* *fp*

1. 2.

rit. tempo

animato.

cresc. *f*

Fagott.

V Metturgis

(Kirmes)

Allegro. non troppo (♩ = 120) *Solo* *mit Humor.*

marc.

1

1 *2* *3* *4* *fp*

ff *fp* *ff*

A *fp* *fp* *p*

p *1* *2* *3* *4*

5

B *cresc. poco a poco*

fp *f* *f* *fp*

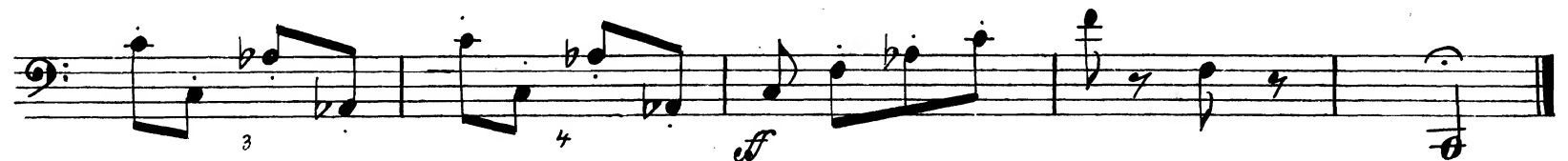
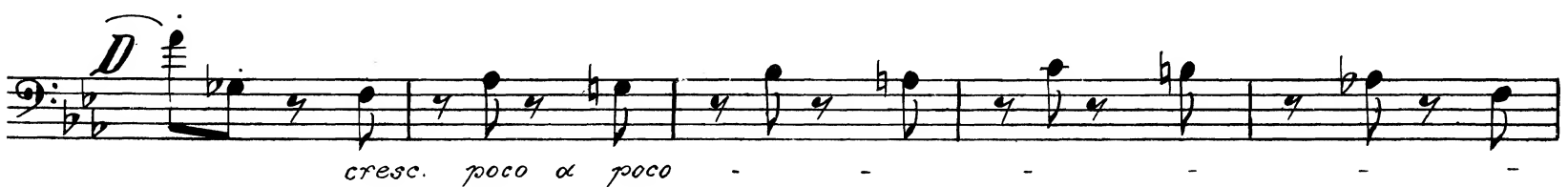
C *f* *sf* *fp* *fp*

3 *ob.*

fp

Fagott.

7



Molto allegro

string. e cresc.

sf

sf

f sempre